Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Possible Themes/Interests/Lines of Enquiry	Colours Settling children in. Elmer Autumn Havest	Nursery Rhymes Nursery Rhymes story book, Halloween, fireworks, Diwali, Rememberence Day, Christmas	Patterns/Sorting Simon Sock Chinese New Year	Garden/Local walks Pip and Posy in the garden Easter Planting seeds Church visit	Traditional stories Three Little Pigs Building stick house in the forest	Farm Higgley Hen Farm visit Vet to come into Nursery Holidays		
Communication and Language - Educational programme Curriculum Goal	The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. The children will be able to understand simple instructions. Finding ways to calm themselves, through being calmed and comforted by their key person							
Listening, Attention and Understanding	They can listen and respond to a simple instruction Can understand single words in context – 'cup', 'milk', 'daddy'. They understand frequently used words such as 'all gone', 'no' and 'bye-bye' and can copy your gestures and words.	They understand simple instructions like "give to nanny" or "stop" They generally focus on an activity of their own choice and find it difficult to be directed by an adult.	They listen to simple stories and understand what is happening, with the help of the pictures and listen to other people's talk with interest but can easily be distracted by other things.	They develop pretend play - 'putting the baby to sleep' or 'driving the car to the shops' And identify familiar objects and properties for practitioners when they are described, for example, 'Katie's coat', 'blue car', 'shiny apple'.	They understand and act on longer sentences like 'make teddy jump' or 'find your coat'.	Understand simple questions about 'who', 'what' and 'where' (but generally not 'why'). They understand 1 meaning instructions. – get your coat.		
Speaking	They recognise and point to objects if asked about them and use intonation, pitch and changing volume when 'talking'. They make themselves understood and can become frustrated when they cannot.	They start to say how they are feeling, using words as well as actions.	Can use the speech sounds p, b, m, w.	They start to develop conversation, often jumping from topic to topic.	Pronounce: • I/r/w/y • f/th • s/sh/ch/dz/j • multi-syllabic words such as 'banana' and 'computer'	Answer yes and no questions. Can also share basic emotion of happy and sad.		
	Learn new vocabulary Use new vocabulary through the day		Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems, and songs.		Use new vocabulary in different contexts Read big books			
Personal, Social and Emotional Development – Educational programme	Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive 9 relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.							
Curriculum Goal	The children will be growing in growing in independence, rejecting help and wanting to 'have a go' all by themselves.							
Corriction Godi	Finding ways to calm themselves, through being calmed and comforted by their key person and happy and conifdent to explore the evoriment.							
			emselves, through being calmed and comforted					
Self Regulation	The children feel strong enough to express a range of emotions and safely explore emotions beyond their normal range through play and stories They notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, religion and so on. They talk about their feelings in more elaborated ways: "I'm statement of the provided have because" or "I love it when"							

Nursery EYFS Long Term Overview – Revised Early Years Foundation Stage Framework

Managing Self Building Relationships	They establish their sense of self and help ("me do it") - sometimes this lead tantrums They find ways of managing transition their key person and find ways to call and comforted by their key person. They express preferences and decisi start establishing their autonomy	ns, for example, from their parent to m themselves, through being calmed	They begin to show 'effortful control', resisting the strong impulse to grab with the front They engage with others through gest engagement to achieve a goal, for existing they want a drink. They play with increasing confidence because they know their key person in	that they want or push their way to stures, gaze and talk and use that cample, gesture towards their cup to on their own and with other children,	They begin to learn to use the toilet with help. Start to attempt and taking off shoes and finding own things from their pegs. They develop friendships with other children and feel confident when taken out around the local neighbourhood and enjoy exploring new places with their key person		
		NB. These staten	l nents have been split for extra focus, but all	will apply on an ongoing basis throughout th	e reception year.		
Physical Development – Educational programme	Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives 7. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination, which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practice of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence The children will be able to use large and small motor skills to do things independently.						
Curriculum Goal	Build a tower using four oe more bricks.						
Gross motor skills	They can clap and stamp to music They Gradually gain control of their whole body through the continual practice of large movements, such as: • waving • kicking • rolling • crawling • walking	They fit themselves into spaces, like tunnels, dens and large boxes, and move around in them and enjoy starting to kick, throw and catch balls	They develop manipulation and control and walk, run, jump and climb – and start to use the stairs independently.	They sit on a push-along wheeled toy, use a scooter or ride a tricycle.	They can spin, roll and independently use ropes and swings (for example, tyre swings)	Develop core strength and control whilst sitting on a chair or on the floor.	
Fine motor skills	Develop their small motor skills s	They pass things from one hand to the other, let go of things and hand them to another person, or drop them oth, co-ordination, balance, and agility need to that they can use a range of tools competed.	tently, safely, and confidently. Suggested t	and tools ical education sessions and other physical of	disciplines including dance, gymnastics, spo	They start eating independently and learning how to use a knife and fork	
	Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor. Develop overall body-strength, balance, co-ordination, and agility						

Nursery EYFS Long Term Overview – Revised Early Years Foundation Stage Framework

Literacy — Educational Programme	It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).								
Curriculum Goal	The children will be able enjoy listening to a	The children will be able enjoy listening to a story and able to retell parts.							
Writing	They enjoy drawing freely. Draw a picture of themselves. – assessment point	They enjoy drawing freely.	They add some marks to their drawings, which they give meaning to, for example: "That says mummy." Draw a picture of themselves. – assessment point	They make marks on their picture to stand for their name.	They notice some print, such as the first letter of their name, a bus or door number, or a familiar logo Draw a picture of themselves. – assessment point.	They notice some print, such as the first letter of their name, a bus or door number, or a familiar logo			
Reading	They enjoy sharing books with an adult.	They pay attention and respond to the pictures or the words.	They have favourite books and seek them out, to share with an adult, with another child, or to look at alone.	They repeat words and phrases from familiar stories.	They develop play around favourite stories using props.	They ask questions about the book make comments and share their own ideas.			
Phonics	They enjoy songs and rhymes, tuning in and paying attention.	They join in with songs and rhymes, copying sounds, rhythms, tunes and tempo.	They say some of the words in songs and rhymes.	They copy finger movements and other gestures.	They sing songs and say rhymes independently, for example, singing whilst playing.	They sing songs and say rhymes independently, for example, singing whilst playing.			
Mathematics — Educational Programme	Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.								
Curriculum Goal	I will be able to complete inset puzzles.								
Number	They combine objects like stacking blocks and cups - put objects inside others and take them out again.	They develop counting-like behaviour, such as making sounds, pointing or saying some numbers in sequence.	They take part in finger rhymes with numbers.	They take part in finger rhymes with numbers.	They count in everyday contexts, sometimes skipping numbers – '1-2-3-5'	They count in everyday contexts, sometimes skipping numbers – '1-2-3-5'			
Numerical Patterns	They climb and squeeze themselves into different types of spaces.	They react to changes of the amount in a group of up to 3 items.	They compare amounts, saying 'lots', 'more' or 'same'	They build with a range of resources.	They compare sizes, weights etc. using gesture and language - 'bigger, little, smaller', 'high or low', 'tall', 'heavy'	They complete inset puzzles and notice patterns and arrange things in a pattern.			
	Ongoing provision throughout the year. De mathematical language: 'sides', 'corners'; 'str Daily routines - registration, 10 frame, cale	raight', 'flat', 'round'.	k about and explore 2D and 3D shapes (for ex n to describe a sequence of events, real or fi	ample, circles, rectangles, triangles and cuboi	ds) using informal and				

Nursery EYFS Long Term Overview – Revised Early Years Foundation Stage Framework

Understanding the world – Educational programme	Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them - from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.							
Curriculum Goal	I will be happy to explore natural materials, inside and outside. (people, Culture and Communities.)							
Past and Present	Repeat actions that have an effect.			They explore materials with different properties.				
People, Culture and Communities	They make connections between the features of their family and other families.	They explore different cultures and celebrations of the class and different ways to say hello and goodbye.	They notice differences between people.					
The Natural World					They explore natural materials, indoors and outside.	They learn to explore and respond to different natural phenomena in their setting and on trips.		
	Understand the effect of changing seasons on the natural world around them, Notice differences between people. Talk about what they see, using a wide vocabulary. Explore how things work. Describe what they see, hear, and feel whilst outside - Use all their senses in hands-on exploration of natural materials. Show interest in different occupations. Talk about the differences between materials and changes they notice. Continue developing positive attitudes about the differences between people/ reading spine							
Expressive Arts and Design – Educational programme	The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.							
Curriculum Goal	Can use their imagination and take on parts in role play.							
Creating with Materials Being Imaginative and Expressive	They explore paint, using fingers and other parts of their bodies as well as brushes and other tools and notice patterns with strong contrasts and be attracted by patterns resembling the human face.	They express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.	They explore different materials using all their senses to investigate them.	They manipulate and play with different materials.	They start to make marks intentionally.	They make simple models which express their ideas.		
	Show attention to sounds and music respond emotionally and	Can join in with songs and rhymes, making some sounds and anticipate phrases and actions in rhymes and songs, like 'Peepo'.	Start to develop pretend play, pretending that one object represents another, for example, a child holds a wooden block to her	They enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'.	They use their imagination as they consider what they can do with different materials Can make rhythmical and repetitive	They explore a range of soundmakers and instruments and play them in different ways.		
	physically to music when it changes		ear and pretends it's a phone. Can move and dance to music and explore their voices and enjoy making sounds.		sounds.			



Nursery EYFS Long Term Overview – Revised Early Years Foundation Stage Framework

-Start to make marks intentionally. Explore paint, using fingers and other parts of their bodies as well as brushes and other tools. Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.

- Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas.