					Date and Genre			
Year 3: Una		Year 3: Unaided writing					Across the Term	
COMPOSITION	Select appropriate form – Identifying the audience and purpose of writing.							
	Use vocabulary choices appropriate to subject, genre and audience.							
	Organise paragraphs around non-narrative themes, under given headings.							
	Describe settings and characters (Narrative)							
	Begin to use dialogue (Narrative)							
	Develop a plot based on a story map / talk for writing (Narrative)							
GRAMMAR	Select appropriate grammar and vocabulary	Write sentences with more than one clause by using conjunctions (when, before, after, or, so, yet, because, although) to extend sentences. (BOYS sentences) use Adverbs (ly) as fronted adverbials and use adverbs (ly) (double ly ending) Use conjunctions as fronted adverbials Use time adverbials as fronted adverbials (ing,ed. and As -ly) Use noun phrases with 2 adjectives and a comma (year 4 - 2a sentences) Use similes Ensures a consistent and correct use of tense						
PUNCTUATION	Create sentences	Create sentences accurately, using capital letters, end punctuation and commas in lists (secure from Year 2). Use commas after fronted adverbials with support (linked to Alan Peat's sentences) Use inverted commas to punctuate speech (Narrative) Use apostrophes to mark contractions and use apostrophes to show possession.						
SPELLING/ HANDWRITING	Spells most words correctly							
	Use further prefixes and suffixes.							
	Use a dictionary to edit to check spelling.							
	Write legibly with words equally spaced when not joining writing.							
	Join letters with some accuracy.							