



# Ferndale Primary and Nursery School

## Art and Design: Year 4

Drawing	Painting	Printmaking	Sculpture 3D	Textiles	Collage	Digital Media
<ul style="list-style-type: none"> <li>-can draw for a sustained period</li> <li>-uses different grades of pencil to achieve variations in tones and lines</li> <li>-is beginning to understand when to use different grades of pencil</li> <li>-makes marks on a range of media</li> <li>-can develop intricate patterns using different grades of pencil and other implements</li> <li>-has had opportunities to make drawings that include the third dimension and perspective</li> <li>-can identify and draw the effect of light on 3D objects</li> <li>-has been introduced to the concepts of scale and proportion</li> <li>-has begun to draw whole people and include</li> </ul>	<ul style="list-style-type: none"> <li>confidently controls marks made</li> <li>-has experimented with different effects and textures-block colour, washes, thickened paint</li> <li>-has developed painting from a drawing-use light and dark within</li> <li>-shows an understanding of complimentary colours mixes colours, shades and tones with increased confidence</li> <li>-has begun to look at work in the style of a selected artist (not copy)</li> <li>-can make the colours shown on a commercial colour chart</li> <li>- can work with one colour against a variety of backgrounds</li> <li>-has observed colours on hands and faces and mixed flesh colours</li> </ul>	<ul style="list-style-type: none"> <li>has an awareness of mono and relief printing</li> <li>-has experienced fabric printing</li> <li>-has had experience of 3 colour fabric printing</li> <li>-has had experience of combining the prints from different objects to make one end piece</li> <li>-can create repeating patterns</li> <li>-has looked at various artists' patterns</li> <li>-shows an awareness of the effect of time on a sculpture</li> </ul>	<ul style="list-style-type: none"> <li>--works in a safe, organised way</li> <li>-cares for equipment</li> <li>-can make a slip to join 2 pieces of clay</li> <li>-can model over an armature eg modroc or newspaper frame</li> <li>-has experience of making surface patterns /textures</li> <li>-can compare the work of sculptors</li> <li>-considers light, shadow, space, size</li> <li>-can investigate, analyse, interpret natural and man-made forms of construction</li> <li>shows an awareness of the effect of time on a sculpture</li> </ul>	<ul style="list-style-type: none"> <li>-has become more confident when applying colour with printing e.g tie dye</li> <li>-can create and use dyes</li> <li>-uses resist paste and batik</li> <li>-can adapt work and explain why</li> <li>-experiments with creating mood, feelings and movement</li> <li>-has looked at fabrics from other countries</li> <li>-can discuss different types of fabric</li> <li>-places more emphasis on the design of textural art</li> </ul>	<ul style="list-style-type: none"> <li>-can apply decoration using a needle and thread, buttons, sequins</li> <li>-uses a wider variety of stitches to "draw" with and develop pattern and texture eg zig zag, chain and seed stitch</li> <li>-can change and modify threads and fabric</li> <li>-can use collage as a means of collecting ideas and building up a visual vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>-explore ideas using digital sources e.g. internet, ipad</li> <li>-can photograph different habitats</li> <li>-can make a photo montage</li> <li>-can create own maps and insert pictures on top of maps</li> <li>-can record, collect and store information digitally</li> <li>-uses a graphics package to create images</li> </ul>



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<p>proportion, placement and body shape -can work on a variety of scales-A4-to develop wrist movement and large scale-to develop upper arm and upper body movement</p>	<p>-advises and questions the suitability of equipment for a task e.g. size of paintbrush or paper -uses colour to reflect a mood</p>					
<p>Language Enrichment</p>	<p>First Hand Experiences</p>		<p>Purpose and Life Skills</p>		<p>Previous Knowledge</p>	
<p>Tones – dark, light, shade, 3D/2D</p> <p>Shading and mark making, hatching</p> <p>Textures, materials, colour, reflection, running stitch, seam allowance, sequins, ribbons, fabric</p> <p>Clay – slip , cross hatching</p> <p>Modroc – frame, layer,</p>	<p>Sketching – using a variety of materials and shading pencils to experiment and shade various objects and animals.</p> <p>Sea paintings – visit the Sealife Centre in Bristol Using different media and materials to highlight the movement of different animals.</p> <p>Sculpture – making models of volcanoes and dragon eyes (mod roc and clay work)</p> <p>DT linked project – making Christmas decorations using sewing</p>		<p>Learning how to use a paintbrush correctly.</p> <p>Knowing how to hold and sketch with a variety of pencils and the tension used to make the mark making.</p>		<ul style="list-style-type: none"> <li>- uses the environment and other sources to make own patterns, print and take rubbings</li> <li>- designs own motif</li> <li>-creates own patterns using ICT</li> <li>-makes patterns on a range of surfaces e.g. clay, dough, fabric, paper, chalk on a playground</li> <li>-uses mono-printing and relief printing</li> <li>-has experienced 3 colour printing</li> <li>-can combine prints from different objects to produce one end piece</li> <li>-uses colour in weaving to express an idea e.g mood, season</li> <li>-can colour or pattern material e.g. tie dye, batik</li> <li>-shows an awareness of the nature of materials e.g durable, fragile, tough</li> <li>-can use a smaller eyed needles and finer threads</li> <li>-uses colour to create mood, season, seascape...</li> <li>-creates patterns on a range of surfaces</li> <li>- can apply beads, buttons, feathers etc</li> <li>- can use layering and overlapping to create effects</li> <li>-can use a variety of stitches</li> <li>-can photograph natural materials</li> <li>-explores ideas using digital sources</li> </ul>	



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	Computing linked project – digital media – creating Easter cards using photo editing skills		<ul style="list-style-type: none"><li>- can take close up photos in the natural world/neighbourhood</li><li>-can create own patterns using ICT</li><li>-use a graphics package to create images and effects with lines, shapes, colours and textures</li><li>-</li></ul>



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