



Ferndale Primary and Nursery School

Art and Design: Year 5

Drawing	Painting	Printmaking	Sculpture 3D	Textiles	Collage	Digital Media
<ul style="list-style-type: none"> -works in a sustained way to complete a detailed drawing -can develop a key element of their work: line, tone, texture, pattern -uses different lines for different purposes ie shading, hatching -has started to develop own style using tonal contrast and mixed media -is developing simple perspective in their work using a single focal point and horizon -shows an awareness of composition, scale, proportion -uses a variety of view finders -can identify modifications/change in their work and show how they can be further developed -looks at the effect of light on an object from different directions -can use line, tone and shading to represent objects -independently selects materials and techniques to create a specific outcome -develop an awareness of foreground, middle ground and background 	<ul style="list-style-type: none"> -confidently controls marks made -experiments with different effects-washes, colour blocking, thickening paint to create textural effects and mood -explores the use of texture in colour e.g adding sawdust, shaving, sand, glue -can mix shades and tones -has started to develop own style using tonal contrasts/ mixed media -recognises key artists and is beginning to place them in key movements or historical events -considers an artist's use of colour and the application of it 	<ul style="list-style-type: none"> -uses tools in a safe way -is gaining experience overlaying colours -can use a range of mono-printing techniques -identifies modifications/changes and shows how they can be further developed -has begun to overlay prints with other media -organises own patterns -uses shape to create patterns -uses patterns to reflect personal experiences and expression 	<ul style="list-style-type: none"> -works in a safe, organised way can use shape, form, model -can successfully join materials -takes into account the properties of the media being used -shows how they can combine pinch, slabbing, coils to produce end pieces -can secure work to continue at a later date -uses recycled, natural and man-made materials to create sculptures -can adapt work as and when necessary and explain why -confidently carves a simple form -can plan a sculpture and plan how to join its parts -can work directly from observations or imagination 	<ul style="list-style-type: none"> -plan a design and make it -use a variety of techniques-printing, weaving, stitching to create textural effects -consider methods of making fabrics -3d weaving -2 colour tie dye -batik with more than 1 colour -show an awareness of skills such as knitting, lacemaking 	<ul style="list-style-type: none"> -can select and choose materials for a specific outcome -can embellish work eg drawing, painting, print on top of textural work -interprets music or poems in textiles -uses environment and townscapes for stimuli 	<ul style="list-style-type: none"> -explore ideas using digital sources -record visual information digitally -use a simple graphics package to create images and effects with lines, shapes, colour, texture
Language Enrichment	First Hand Experiences		Purpose/Life Skills		Previous Knowledge	
Studying a wide range of artists and styles to encourage discussion.	Create an art gallery to display children's work – develop evaluation, critique and opinions.		To create a love of different art forms and inspire children to		Can draw for a sustained period using different grades of pencil to achieve variations in tones and lines.	



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<p>Art gallery displays. Exposure to different materials.</p> <p>Composition Line Tone, texture, pattern, shading, hatching Contrast Perspective, scale, proportion Foreground, middle ground, background Washes, blending, colour blocking Thickening Application Printing, weaving, stitching, tie-dye, Overlaying Shape, form Pinch, slabbing, coils Collage Digital, visual, graphics</p>		<p>appreciate and enjoy all aspects of art.</p> <p>Learning about artists – past and present.</p> <p>Learning to express themselves in creative ways.</p>	<p>Can develop intricate patterns. Can make drawing that include the third dimension and perspective. Can draw the effect of light on a 3D object. Can draw whole people and can include proportion.</p> <p>Can understand complimentary colours. Can experiment with effects and textures. Has begun to explore the styles of different artists.</p> <p>Has an awareness of printing, including fabric printing. Can create repeated patterns.</p> <p>Can make a slip to join two pieces of clay. Can model over an armature. Can compare the work of various sculptors. Can consider light, shadow, size and space.</p> <p>Can create and use dyes Can design and create Batik printing.</p>
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