

Ferndale Primary and Nursery School

Art and Design: Year 3

Drawing	Painting	Printmaking		Sculpture 3D	Textiles	Collage	Digital Media
-can develop an intricate pattern and marks using a variety of media has experienced different grades of pencil has experienced using different implements to draw forms and shape has made close-up observations of objects is beginning to show an awareness of 3D and perspective can accurately draw people particularly faces has explored the work of a range of artists, craft makers, designers and linked them to own work	-experiments with different colours and textures e.g. block colours, thickened paint, washes -can make a colour wheel - has explored complimentary colours -can mix colour, shade, tone with confidence -has confidently created different effects and textures -uses different brush strokes for different purposes -applies colour using dotting, scratching, splashing (pointillism)	- uses the environment of the control of the contro	ces to make orint and motif atterns so on a es e.g. clay, apper, chalk d mining and ed 3 colour rints from as to	-can join 2 parts successfully -can produce intricate surface patterns/textures -can produce larger ware using pinch, coil and slab techniques -has explored carving as a 3D art form -can use shape, form to model and construct from observation/imagination -can uses different adhesives -can use different methods of construction -is beginning to give thought to size -can discuss aesthetics	-uses colour in weaving to express an idea e.g mood, season -can colour or pattern material e.g. tie dye, batik -shows an awareness of the nature of materials e.g durable, fragile, tough	-can use a smaller eyed needles and finer threads -uses colour to create mood, season, seascapecreates patterns on a range of surfaces - can apply beads, buttons, feathers etc - can use layering and overlapping to create effects -can use a variety of stitches	-can photograph natural materials -explores ideas using digital sources - can take close up photos in the natural world/neighbourhood -can create own patterns using ICT -use a graphics package to create images and effects with lines, shapes, colours and textures
Language Enrichment	First Hand Experiences	periences Purpose/		Life skills	Previous Knowledge	Previous Knowledge	
graded pencils, sketchbook, mirrors, chalk, photos, charcoal, paints, water colour, poster, acrylic, clay, dough, fabric, paper, wallpaper, clay, natural,	Stone Age – (print making/painting) making our own paints using natural resources and using natural resources to mark make and create Stone Age imagery. Egyptians – create a woven door mat.		Drawing – accurately draw/sketch accurate representations e.g. drawing still life for leisure creating imaginary worlds, planning out a garden, adding murals to walls		Drawing: -Can control types of marks -Uses a range of different media -Can draw on different surfaces -Has investigated tone, light/dark in patterns, lines, shapes		



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man-made materials, batik, tie dye, needles and thread

The Local area – school trip around are area to collect natural resources for collage and print making.

Art competitions.

. Painting – create/make paint and different colours for decorating at home, cake decorations.

Printmaking – using the environment to create marks.

Sculpture 3D – creating objects using a range of materials (e.g. clay)

Textiles – weaving to make badges, creating different patterns on materials using a range of techniques.

Digital media – using different technologies to create an aesthetically pleasing design. Links to computing.

Painting:

- -Can describe colours e.g. raspberry pink, sunshine yellow
- -Has looked at paint colour charts
- -Can mix different tones using 1 primary colour and white
- -Darkens colours without using black
- -Mixes colours to match the natural world
- -Uses colour on a large scale A3/A2 paper or the playground

Print making:

- -Has explored printing using a range of hard and soft materials
- Used impressed printing
- -Printed from objects
- -Is able to produce clean images
- -Can make simple marks on rollers
- -Has experimented with over printing using motifs and/or different colours
- -Can identify different forms e.g. books, wallpaper, fabrics

Sculptures 3D:

- -Uses tools for marking and shaping
- -Replicates patterns and textures in 3d e.g from natural objects
- -Can carve into soft media
- -When using soft materials can: roll, pinch, knead and impress
- -Can use a variety of materials: recycled, natural, manmade

Textiles:

- -Is beginning to identify different textiles
- -Can sort using colour, texture, length, size and shape
- -Can weave using natural materials e.g. twigs, grass or carrier bags through a bike wheel
- -Can modify threads and fabrics- fringe, fray, knot, thread, twist, plait
- -Applies colour-print dip, fabric crayons to fabric
- -Can make own dye using onion skins, tea, coffee
- -In sketchbooks collect ideas, colours, patterns

Collage:

- -Stitches 2 pieces of fabric together
- -Can demonstrate (coach) how to thread a needle
- -Can draw with running stitches
- -Has explored other stitches e.g. back stitch, cross stitch
- -Has experienced
- applique attaching material shapes onto fabric using a running stitch
- -Can make a picture using various materials

Digital Media:

-Can make a photo montage to create a picture



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-Can explore ideas digitally and record work
-Uses ICT to watch "how to"
-Use software to create images and effects with lines, shapes, colour and texture